

# The First Noel

Arr.F. Fortunato

**Andante**

The musical score is arranged in a multi-staff format. The top section includes Flute 1 and Flute 2, followed by Guitar 1, Guitar 2, and Guitar 3. Below these are the Triangle and Cymbals. The Piano part is shown in a grand staff with a *mf* dynamic marking. This is followed by Keyboards 1 and Keyboards 2, also in grand staff notation. The bottom section features the Violin part, which begins with the tempo marking **Andante**. All staves are in the key of D major (two sharps) and 3/4 time. The score consists of seven measures, with most instruments playing whole rests. The Piano part has a melodic line in the right hand and a bass line in the left hand.

7

Fl. Fl. Gtr. Gtr. Gtr. Tri. Cym. Pno. Kbd.1 Kbd.2 Vln.

*f* *mf* *mp* *p* Pizz.

Detailed description: This is a page of a musical score for an orchestral or chamber ensemble. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves. The Flute (Fl.) and Triangle (Tri.) parts are mostly silent, indicated by rests. The Guitar (Gtr.) part has three staves; the top two play a rhythmic pattern starting in the second measure, marked with a forte (*f*) dynamic, while the bottom staff plays a bass line starting in the third measure, marked with a mezzo-forte (*mf*) dynamic. The Piano (Pno.) part has two staves, with the right hand playing a melodic line and the left hand playing a bass line, marked with a mezzo-piano (*mp*) dynamic. Keyboard 1 (Kbd.1) and Keyboard 2 (Kbd.2) parts are mostly silent, with Kbd.2 playing a single note in the third measure, marked with a piano (*p*) dynamic. The Violin (Vln.) part plays a melodic line starting in the third measure, marked with a Pizzicato (Pizz.) instruction.

14

Fl. *mf*

Fl. *mf*

Gtr. *mf*

Gtr. *mf*

Gtr. *mf*

Tri.

Cym.

Pno.

Kbd.1 *f*

Kbd.2 *mp*

Vln.

Detailed description: This page of a musical score, numbered 14, features eight staves. The top two staves are for Flute (Fl.), with the upper staff containing a melodic line of dotted half notes and the lower staff providing a harmonic accompaniment of quarter notes. The guitar (Gtr.) section consists of three staves: the top staff has a rhythmic pattern of eighth notes, the middle staff has a melodic line, and the bottom staff has a bass line. The triangle (Tri.) and cymbal (Cym.) staves show rhythmic patterns with vertical lines. The piano (Pno.) section has two staves with a harmonic accompaniment. Keyboard 1 (Kbd.1) has a melodic line starting with a forte (*f*) dynamic. Keyboard 2 (Kbd.2) has a melodic line with a mezzo-piano (*mp*) dynamic. The violin (Vln.) staff at the bottom has a melodic line with eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

21

Fl.  
Fl.  
Gtr.  
Gtr.  
Gtr.  
Tri.  
Cym.  
Pno.  
Kbd.1  
Kbd.2  
Vln.

Arco  
*f*  
*mf*

Detailed description: This is a page of a musical score for an orchestral or chamber ensemble. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves. The first two staves are for Flute (Fl.), the next three for Guitar (Gtr.), followed by Triangle (Tri.) and Cymbal (Cym.). The Piano (Pno.) is represented by a grand staff with treble and bass clefs. Keyboard 1 (Kbd.1) and Keyboard 2 (Kbd.2) are also shown with grand staves. The Violin (Vln.) part is on the bottom staff. The score begins with a measure rest in the first measure. The Flute parts feature melodic lines with some slurs and accents. The Guitar parts provide a rhythmic accompaniment with various note values and rests. The Triangle and Cymbal parts have specific rhythmic patterns. The Piano part has a melodic line in the right hand and a bass line in the left hand. Keyboard 1 has a melodic line in the right hand and rests in the left hand. Keyboard 2 has a melodic line in the left hand and rests in the right hand. The Violin part starts with a measure rest and then plays a melodic line starting with a forte (*f*) dynamic. The word 'Arco' is written above the Violin staff. The score ends with a measure rest in the final measure.

28

Fl. *f*

Gtr.

Tri.

Cym.

Pno. *mf*

Kbd.1 *f*

Kbd.2

Vln. *mf*

Detailed description: This is a page of a musical score for an orchestral or chamber ensemble. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of eight staves. The top two staves are for Flute (Fl.), the next three for Guitar (Gtr.), followed by Triangle (Tri.) and Cymbal (Cym.). The Piano (Pno.) part is written in grand staff. Keyboard 1 (Kbd.1) and Keyboard 2 (Kbd.2) are also in grand staff. The Violin (Vln.) part is in a single treble staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first measure of the Flute part is marked with a forte (*f*) dynamic. The Piano part has a mezzo-forte (*mf*) dynamic. The Keyboard 1 part has a forte (*f*) dynamic. The Violin part has a mezzo-forte (*mf*) dynamic. The score is numbered 28 at the top left and 5 at the top right.

35

Fl. *mf*

Gtr.

Tri. *f*

Cym.

Pno.

Kbd.1 *f*

Kbd.2

Vln. *f* Tema

Detailed description: This is a page of a musical score for an orchestral or chamber ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves. The Flute (Fl.) part has two staves, both playing a melodic line with eighth and quarter notes, starting at measure 35. The Guitar (Gtr.) part has three staves, with the top two playing a rhythmic pattern of eighth notes and the bottom one playing a bass line of dotted half notes. The Triangle (Tri.) and Cymbal (Cym.) parts are marked with a forte (*f*) dynamic. The Piano (Pno.) part has two staves, with the right hand playing chords and the left hand playing a bass line. Keyboard 1 (Kbd.1) has two staves, with the right hand playing a melodic line and the left hand playing a bass line. Keyboard 2 (Kbd.2) has two staves, with the right hand playing a melodic line and the left hand playing a bass line. The Violin (Vln.) part has one staff, playing a melodic line with a forte (*f*) dynamic and a 'Tema' marking. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

42

Fl. Fl. Gtr. Gtr. Gtr. Tri. Cym. Pno. Kbd.1 Kbd.2 Vln.

*mp*

Tema

*mf*

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves of music. The top two staves are for Flutes (Fl.), the next three for Guitars (Gtr.), followed by Triangle (Tri.) and Cymbals (Cym.). The Piano (Pno.) is shown with both treble and bass clefs. Keyboard 1 (Kbd.1) has a treble clef, and Keyboard 2 (Kbd.2) has both treble and bass clefs. The Violin (Vln.) is on the bottom staff. The score is in a key with two sharps (F# and C#) and a 4/4 time signature. The music includes various note values, rests, and dynamic markings. A 'Tema' section is marked in the Keyboard 2 part. The page number '42' is at the top left, and the page number '7' is at the top right.

49

Fl.  
Fl.  
Gtr.  
Gtr.  
Gtr.  
Tri.  
Cym.  
Pno.  
Kbd.1  
Kbd.2  
Vln.

*f*

*f*

Detailed description: This page of a musical score covers measures 49 through 53. The score is for a full orchestra and includes parts for two flutes (Fl.), three guitars (Gtr.), triangle (Tri.), cymbal (Cym.), piano (Pno.), two keyboards (Kbd.1 and Kbd.2), and violin (Vln.). The key signature is one sharp (F#) and the time signature is 4/4. The flute parts feature melodic lines with slurs and accents, starting with a forte (*f*) dynamic. The guitar parts provide a rhythmic accompaniment with various textures. The piano part consists of chords and single notes. The keyboard parts have specific melodic and harmonic lines. The triangle and cymbal parts provide rhythmic accents. The violin part has a melodic line that complements the flute parts.



rall. .

54

This musical score page features eight staves for various instruments. The top two staves are for Flute (Fl.), with a long melodic line spanning across them. The next three staves are for Guitar (Gtr.), showing rhythmic accompaniment. Below these are staves for Triangle (Tri.) and Cymbal (Cym.), which provide percussive elements. The Piano (Pno.) part is written in grand staff notation. Two Keyboard parts (Kbd.1 and Kbd.2) are also present, with Kbd.1 having a more active melodic line. The Violin (Vln.) part is at the bottom, mirroring the flute's melodic line. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo marking *rall.* (rallentando) is placed at the beginning and end of the section. Hairpins indicate crescendos and decrescendos.