

Sarabanda

G.F. Handel Arr. F. Fortunato

Maestoso

Violin

Clarinet in B \flat

Clarinet in B \flat

Clarinet in B \flat

Alto Saxophone

Alto Saxophone

Alto Saxophone

Guitar 1

Guitar 2

Guitar 3

Piano

Keyboard 1

Keyboard 2

Keyboard 3

Electric Bass

Drum Set

Maestoso

4

Vln.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

A. Sax.

Gtr.

Gtr.

Gtr.

Pno.

Kbd.

Kbd.

Kbd.

E. Bass

Dr.

8

Vln.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

A. Sax.

Gtr.

Gtr.

Gtr.

Pno.

Kbd.

Kbd.

Kbd.

E. Bass

Dr.

12

This musical score page, labeled '4' and starting at measure 12, features a jazz ensemble. The instruments and their parts are as follows:

- Vln.:** Violin part with a melodic line starting in measure 12.
- Cl.:** Three Clarinet parts, all of which are silent (indicated by a horizontal line) throughout the page.
- A. Sax.:** Three Alto Saxophone parts, all of which are silent throughout the page.
- Gtr.:** Three Guitar parts with rhythmic accompaniment and melodic fragments.
- Pno.:** Piano part with a complex accompaniment in the right hand and a bass line in the left hand.
- Kbd.:** Three Keyboard parts. The top two are silent, while the middle one has a melodic line with a long slur.
- E. Bass:** Electric Bass part, which is silent throughout the page.
- Dr.:** Drums part, which is silent throughout the page.

16

This musical score page, labeled '5' in the top right and '16' at the beginning, features a variety of instruments. The Violin part (Vln.) is in the top staff, followed by three Clarinet parts (Cl.) and three Alto Saxophone parts (A. Sax.). The guitar section (Gtr.) consists of three staves. The keyboard section (Kbd.) is divided into three parts: a grand piano (Pno.) and two keyboard instruments. The E. Bass and Dr. (Drum) parts are at the bottom. The score is written in a key with one flat (B-flat) and a common time signature. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A 'Cassa' (Cymbal) is indicated in the drum part. The piano part features complex chordal textures with many accidentals.

This musical score page, numbered 20, features a variety of instruments. The Violin (Vln.) part is mostly silent, indicated by rests. The Clarinet (Cl.) section consists of three staves, with the middle staff containing a circled 'E' in the third measure. The Alto Saxophone (A. Sax.) section has three staves. The Guitar (Gtr.) section has three staves. The Piano (Pno.) and Keyboard (Kbd.) sections are grouped together, with the Pno. and the first Kbd. staff sharing a grand staff. The second Kbd. staff has a few notes in the first measure. The Electric Bass (E. Bass) and Drums (Dr.) parts are at the bottom of the page.

24

Musical score for a jazz ensemble, page 7, starting at measure 24. The score includes parts for Violin (Vln.), three Clarinets (Cl.), three Alto Saxophones (A. Sax.), three Guitars (Gtr.), Piano (Pno.), three Keyboards (Kbd.), Electric Bass (E. Bass), and Drums (Dr.). The music is in 4/4 time with a key signature of one flat (Bb). The first four measures are shown. Dynamics include mp (mezzo-piano).

This musical score page, numbered 28, features a variety of instruments. The Violin (Vln.) part begins with a long melodic line. The Clarinet (Cl.) section consists of three staves, with the middle staff containing a measure with a circled 'B' and a fermata. The three Alto Saxophone (A. Sax.) staves are mostly silent, indicated by horizontal lines. The Guitar (Gtr.) section has three staves with rhythmic accompaniment. The Piano (Pno.) and Keyboard (Kbd.) parts are grouped together, with the Piano part showing complex chordal textures and the Keyboard part providing harmonic support. A second Keyboard part is also present, with some melodic movement. The Electric Bass (E. Bass) part provides a steady bass line, and the Drums (Dr.) part is indicated by a drum set icon and rests.

32 Pizz.

The musical score is arranged in a standard orchestral layout. The top staff is for Violin (Vln.), followed by three Clarinet (Cl.) staves, three Alto Saxophone (A. Sax.) staves, three Guitar (Gtr.) staves, two Piano (Pno.) and Keyboard (Kbd.) grand staffs, and two more Keyboard (Kbd.) staves. The bottom two staves are for Electric Bass (E. Bass) and Drums (Dr.).

Measure 32 begins with a double bar line and the instruction "Pizz." above the string staves. The string parts (Vln., Gtr., Pno., Kbd.) play a rhythmic pattern of eighth notes. The saxophone section (A. Sax.) has a solo part starting in measure 33, marked "Un sax (Legato)" and "p". The solo consists of a melodic line with slurs and ties. The other instruments continue their accompaniment.

Measures 33, 34, and 35 continue the musical material. The saxophone solo concludes in measure 35. The string parts maintain their rhythmic accompaniment throughout the section.

36

This musical score page, numbered 10 and starting at measure 36, features a variety of instruments. The Violin (Vln.) part is in the top staff, playing a melodic line with eighth and quarter notes. The Clarinet (Cl.) parts consist of three staves; the first two have active parts with eighth notes and slurs, while the third is mostly silent. The Alto Saxophone (A. Sax.) section has three staves, with the top two playing a rhythmic pattern of quarter notes and the bottom one being silent. The Guitar (Gtr.) section has three staves, all playing a consistent rhythmic pattern of quarter notes. The Piano (Pno.) and Keyboard (Kbd.) sections are grouped together, with the Piano playing a melodic line in the right hand and a bass line in the left hand, and the Keyboard playing a similar pattern. There are three additional Keyboard staves, two of which are silent. The Electric Bass (E. Bass) and Drums (Dr.) parts are at the bottom, with the bass playing a simple line and the drums providing a steady beat.

40 Arco

Vln. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

A. Sax. *mf* (Tutti)

A. Sax. *mf* (Tutti)

A. Sax. *mf* (Tutti)

Gtr. *mf*

Gtr. *mf*

Gtr. *mf*

Pno. *mf*

Kbd. *mf*

Kbd. *mf*

Kbd. *mf*

E. Bass *mf*

Dr.

This page of a musical score, labeled '12' at the top left and '43' at the top center, contains the notation for measures 43 through 46. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Vln.:** Violin part, starting with a natural sign and a circled 'h' in the first measure.
- Cl.:** Three Clarinet parts, each with a key signature of two sharps (F# and C#).
- A. Sax.:** Three Alto Saxophone parts, each with a key signature of two sharps.
- Gtr.:** Three Guitar parts, each with a key signature of one flat (Bb).
- Pno.:** Piano part, consisting of a grand staff with treble and bass clefs.
- Kbd.:** Keyboard part, consisting of a grand staff with treble and bass clefs.
- E. Bass:** Electric Bass part, with a key signature of one flat.
- Dr.:** Drum part, indicated by a double bar line with a vertical line through it.

The music is written in a 4/4 time signature. The key signature for the woodwinds and saxophones is two sharps (D major or F# minor), while the strings and bass have a key signature of one flat (Bb major or F minor). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano and keyboard parts include complex chordal textures and melodic lines.

47

Vln.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

A. Sax.

Gtr.

Gtr.

Gtr.

Pno.

Kbd.

Kbd.

Kbd.

E. Bass

Dr. (Triangolo)

p

p

p

p

p

p

p

50 Pizz.

This musical score page, numbered 14, begins at measure 50. The key signature is one flat (B-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vln.:** Violin, marked *Pizz.* (Pizzicato). The part features a melodic line with eighth and quarter notes.
- Cl.:** Three Clarinet parts. The first two parts have a similar melodic line, while the third part has a more active, rhythmic accompaniment.
- A. Sax.:** Three Alto Saxophone parts, all of which are mostly silent (rests) throughout this section.
- Gtr.:** Three Guitar parts, playing a consistent rhythmic accompaniment with eighth notes and chords.
- Pno.:** Piano, with a melodic line in the right hand and a bass line in the left hand.
- Kbd.:** Keyboard, with two staves. The upper staff has a melodic line, and the lower staff has a bass line.
- E. Bass:** Electric Bass, playing a simple bass line with quarter notes.
- Dr.:** Drums, playing a steady rhythmic pattern.

53

Vln.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

A. Sax.

Gtr.

Gtr.

Gtr.

Pno.

Kbd.

Kbd.

Kbd.

E. Bass

Dr.

Detailed description: This is a page of a musical score, page 53, containing 15 staves. The instruments are: Violin (Vln.), three Clarinets (Cl.), three Alto Saxophones (A. Sax.), three Guitars (Gtr.), Piano (Pno.), three Keyboards (Kbd.), Electric Bass (E. Bass), and Drums (Dr.). The score is in 4/4 time and features a key signature of one flat (Bb). The Violin part has a melodic line in the first measure, followed by rests. The Clarinets play a rhythmic pattern of eighth notes. The Alto Saxophones have rests in the first two measures, then enter in the third. The Guitars play a rhythmic pattern of eighth notes. The Piano and Keyboard parts provide harmonic support with chords and single notes. The Electric Bass and Drums provide the low-end rhythm.

56 Arco

This page of a musical score, numbered 16, begins at measure 56. The section is marked "Arco" and "f" (forte). The instrumentation includes Violin (Vln.), three Clarinets (Cl.), three Alto Saxophones (A. Sax.), three Guitars (Gtr.), Piano (Pno.), three Keyboard (Kbd.) parts, Electric Bass (E. Bass), and Drums (Dr.). The score is written in a key signature of one flat (B-flat major or F major) and a 4/4 time signature. The music features a complex texture with multiple layers of sound, including melodic lines in the strings and woodwinds, and a rhythmic foundation from the guitar and piano. The dynamic marking "f" is prominently displayed at the start of the section.

59

This musical score page, numbered 59, features a variety of instruments. The top staff is for Violin (Vln.). Below it are three Clarinet (Cl.) staves. The next three staves are for Alto Saxophone (A. Sax.). This is followed by three Guitar (Gtr.) staves. The Piano (Pno.) part is shown in grand staff notation. Below the piano are three Keyboard (Kbd.) staves. The Electric Bass (E. Bass) is on the next staff, and the Drum (Dr.) part is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

62

Vln.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

A. Sax.

Gtr.

Gtr.

Gtr.

Pno.

Kbd.

Kbd.

Kbd.

E. Bass

Dr.

65

Vln. *f*

Cl. *f*

Cl. *f*

Cl. *f*

A. Sax. *f*

A. Sax. *f*

A. Sax. *f*

Gtr. *f*

Gtr. *f*

Gtr. *f*

Pno. *f*

Kbd. *f*

Kbd. *f*

Kbd. *f*

E. Bass *f*

Dr.

Detailed description: This is a page of a musical score, page 65, numbered 19 in the top right corner. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Violin (Vln.), three Clarinets (Cl.), three Alto Saxophones (A. Sax.), three Guitars (Gtr.), Piano (Pno.), three Keyboard instruments (Kbd.), Electric Bass (E. Bass), and Drums (Dr.). The key signature has one flat (B-flat), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The Violin part consists of a few long notes. The Clarinets and Alto Saxophones play rhythmic patterns with some melodic lines. The Guitars play a steady accompaniment. The Piano and Keyboard instruments provide harmonic support with chords and moving lines. The Electric Bass plays a walking bass line, and the Drums are indicated by a simple drum staff with rests.

68

Vln.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

A. Sax.

Gtr.

Gtr.

Gtr.

Pno.

Kbd.

Kbd.

Kbd.

E. Bass

Dr.

Detailed description: This page of a musical score, numbered 20, contains measures 68 through 70. The score is arranged in a standard orchestral layout. At the top, the measure number '68' is indicated. The instruments listed on the left are Violin (Vln.), three Clarinets (Cl.), three Alto Saxophones (A. Sax.), three Guitars (Gtr.), Piano (Pno.), three Keyboard (Kbd.) parts, Electric Bass (E. Bass), and Drums (Dr.). The Violin part features a melodic line with quarter and half notes. The Clarinets and Alto Saxophones have various rhythmic patterns, including quarter notes, eighth notes, and rests. The Guitars play a steady accompaniment of quarter notes. The Piano part consists of chords and moving lines in both hands. The Keyboard parts provide harmonic support with chords and moving lines. The Electric Bass part has a consistent eighth-note pattern. The Drums part shows a simple rhythmic pattern with rests.

71

Vln.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

A. Sax.

Gtr.

Gtr.

Gtr.

Pno.

Kbd.

Kbd.

Kbd.

E. Bass

Dr.

Cassa

Detailed description of the musical score: The score is for page 71 of a piece. It features a variety of instruments. The Violin (Vln.) part has a melodic line with a long note in the second measure. The Clarinet (Cl.) parts have a more rhythmic accompaniment. The Alto Saxophone (A. Sax.) parts have a similar rhythmic pattern. The Guitar (Gtr.) parts have a melodic line with a long note in the second measure. The Piano (Pno.) part has a complex accompaniment with many notes. The Keyboard (Kbd.) parts have a melodic line with a long note in the second measure. The Electric Bass (E. Bass) part has a rhythmic accompaniment. The Drums (Dr.) part has a simple pattern with a 'Cassa' marking in the second measure.

74

Vln.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

A. Sax.

Gtr.

Gtr.

Gtr.

Pno.

Kbd.

Kbd.

Kbd.

E. Bass

Dr.

77

This musical score page, numbered 77, features a variety of instruments. The top staff is for Violin (Vln.). Below it are three Clarinet (Cl.) staves. The next three staves are for Alto Saxophone (A. Sax.). This is followed by three Guitar (Gtr.) staves. The Piano (Pno.) part is written on a grand staff with both treble and bass clefs. Below the piano are three Keyboard (Kbd.) staves, also on a grand staff. The Electric Bass (E. Bass) part is on a single bass clef staff, and the Drum (Dr.) part is on a single staff with a drumhead icon. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score shows a progression of chords and melodic lines across the measures, with some instruments playing sustained notes or chords while others play moving lines.

This musical score page, numbered 24 and marked with rehearsal mark 79, features a variety of instruments. The Violin (Vln.) part begins with a melodic line of quarter notes. The Clarinet (Cl.) parts include a solo line with a slur and a chordal accompaniment. The three Alto Saxophone (A. Sax.) parts provide harmonic support with various rhythmic patterns. The three Guitar (Gtr.) parts feature a mix of rhythmic accompaniment and melodic lines. The Piano (Pno.) and Keyboard (Kbd.) parts are divided into three systems, each with a treble and bass clef staff, providing a rich harmonic and rhythmic foundation. The Electric Bass (E. Bass) part follows a steady eighth-note pattern, while the Drums (Dr.) part provides a simple rhythmic accompaniment with a snare drum and cymbal.