

Piccolo Sogno

Adagio

per violino e orchestra

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Violin I (solista)

Violin

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Alto Saxophone 1

Alto Saxophone 2

Guitar 1

Guitar 2

Guitar 3

Piano

Keyboard 1

Keyboard 2

Keyboard 3

Adagio

Electric Bass

4 **poco rall.** Moderato

Vln. I

Vln.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

Gtr.

Gtr.

Gtr.

Pno.

Kbd.

Kbd.

Kbd.

E. Bass

poco rall. Moderato

Measures 4 to 8. The score is for a full orchestra and includes parts for Violins I and II, Clarinets in B-flat, Alto Saxophones, Guitar, Piano, Keyboard, and Electric Bass. The tempo changes from 'poco rall.' to 'Moderato' at measure 5. The key signature has one flat (B-flat). The time signature is 3/4. The Violin I part has a melodic line starting in measure 5. The Clarinet parts have a rhythmic pattern of eighth notes. The Piano part has a short melodic phrase in measure 4. The Electric Bass part has a simple bass line.

9

Violin I: Measures 9-12. Measure 9: quarter rest, eighth notes G4, A4, Bb4. Measure 10: quarter notes G4, A4, Bb4. Measure 11: quarter notes G4, A4, Bb4. Measure 12: quarter notes G4, A4, Bb4.

Violin II: Measures 9-12. All measures contain whole rests.

Clarinet 1: Measures 9-12. Measure 9: quarter note G4. Measure 10: quarter note A4. Measure 11: whole note Bb4. Measure 12: quarter note G4.

Clarinet 2: Measures 9-12. Measure 9: quarter note G4. Measure 10: quarter note A4. Measure 11: whole note Bb4. Measure 12: quarter note G4.

Clarinet 3: Measures 9-12. Measure 9: quarter note G4. Measure 10: quarter note A4. Measure 11: whole note Bb4. Measure 12: quarter note G4.

Alto Saxophone 1: Measures 9-12. All measures contain whole rests.

Alto Saxophone 2: Measures 9-12. All measures contain whole rests.

Guitar 1: Measures 9-12. Measure 9: quarter rest, eighth notes G4, A4, Bb4. Measure 10: quarter notes G4, A4, Bb4. Measure 11: quarter notes G4, A4, Bb4. Measure 12: quarter notes G4, A4, Bb4.

Guitar 2: Measures 9-12. Measure 9: quarter rest, eighth notes G4, A4, Bb4. Measure 10: quarter notes G4, A4, Bb4. Measure 11: quarter notes G4, A4, Bb4. Measure 12: quarter notes G4, A4, Bb4.

Guitar 3: Measures 9-12. Measure 9: quarter rest, eighth notes G4, A4, Bb4. Measure 10: quarter notes G4, A4, Bb4. Measure 11: quarter notes G4, A4, Bb4. Measure 12: quarter notes G4, A4, Bb4.

Piano: Measures 9-12. Measure 9: eighth rest, eighth notes G4, A4, Bb4. Measure 10: eighth notes G4, A4, Bb4. Measure 11: eighth notes G4, A4, Bb4. Measure 12: eighth notes G4, A4, Bb4.

Keyboard 1: Measures 9-12. All measures contain whole rests.

Keyboard 2: Measures 9-12. Measure 9: whole rest. Measure 10: whole rest. Measure 11: quarter notes G4, A4, Bb4. Measure 12: quarter note G4.

Keyboard 3: Measures 9-12. All measures contain whole rests.

Electric Bass: Measures 9-12. Measure 9: quarter note G2. Measure 10: quarter note A2. Measure 11: whole note Bb2. Measure 12: quarter note G2.

13

Vln. I

Vln.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

Gtr.

Gtr.

Gtr.

Pno.

Kbd.

Kbd.

Kbd.

E. Bass

mp

17

This musical score page contains measures 17 through 21. The instruments and their parts are as follows:

- Vln. I:** Measure 17 has a half note G4. Measures 18-21 are whole rests.
- Vln.:** Measure 17 has a whole rest. Measures 18-21 have a half note G4 with a slur over measures 19-21.
- Cl. (three staves):** All three staves have identical parts. Measure 17 has a half note G4. Measures 18-21 have a half note G4.
- A. Sax. (two staves):** Both staves have identical parts. Measure 17 has a whole rest. Measures 18-21 have a half note G4.
- Gtr. (three staves):** All three staves have identical parts. Measure 17 has a half note G4. Measures 18-21 have a half note G4.
- Pno.:** Measure 17 has a half note G4. Measures 18-21 have a half note G4.
- Kbd. (two staves):** Both staves have identical parts. Measure 17 has a whole rest. Measures 18-21 have a half note G4.
- E. Bass:** Measure 17 has a half note G2. Measures 18-21 have a half note G2.

22

Vln. I

Vln.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

Gtr.

Gtr.

Gtr.

Pno.

Kbd.

Kbd.

E. Bass

Pizz.

27

Vln. I

Vln.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

Gtr.

Gtr.

Gtr.

Pno.

Kbd.

Kbd.

Kbd.

E. Bass

32

Vln. I

Vln.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

Gtr.

Gtr.

Gtr.

Pno.

Kbd.

Kbd.

E. Bass

mp

37

Score for measures 37-41, featuring Vln. I, Vln., Cl., A. Sax., Gtr., Pno., Kbd., and E. Bass.

Vln. I: Treble clef, key of B-flat major. Measures 37-41: 37 (quarter, eighth, eighth, quarter, quarter), 38 (half, quarter), 39 (quarter, quarter, quarter, quarter), 40 (quarter, quarter, quarter, quarter), 41 (quarter, quarter, quarter, quarter).

Vln.: Treble clef, key of B-flat major. Measures 37-41: 37 (quarter, quarter, quarter, quarter), 38 (quarter, quarter, quarter, quarter), 39 (quarter, quarter, quarter, quarter), 40 (quarter, quarter, quarter, quarter), 41 (quarter, quarter, quarter, quarter).

Cl.: Treble clef, key of B major. Measures 37-41: 37 (quarter, quarter, quarter, quarter), 38 (quarter, quarter, quarter, quarter), 39 (quarter, quarter, quarter, quarter), 40 (quarter, quarter, quarter, quarter), 41 (quarter, quarter, quarter, quarter).

A. Sax.: Treble clef, key of B major. Measures 37-41: 37 (quarter, quarter, quarter, quarter), 38 (quarter, quarter, quarter, quarter), 39 (quarter, quarter, quarter, quarter), 40 (quarter, quarter, quarter, quarter), 41 (quarter, quarter, quarter, quarter).

Gtr.: Treble clef, key of B-flat major. Measures 37-41: 37 (quarter, quarter, quarter, quarter), 38 (quarter, quarter, quarter, quarter), 39 (quarter, quarter, quarter, quarter), 40 (quarter, quarter, quarter, quarter), 41 (quarter, quarter, quarter, quarter).

Pno.: Treble and Bass clefs, key of B-flat major. Measures 37-41: 37 (quarter, quarter, quarter, quarter), 38 (quarter, quarter, quarter, quarter), 39 (quarter, quarter, quarter, quarter), 40 (quarter, quarter, quarter, quarter), 41 (quarter, quarter, quarter, quarter).

Kbd.: Treble and Bass clefs, key of B-flat major. Measures 37-41: 37 (quarter, quarter, quarter, quarter), 38 (quarter, quarter, quarter, quarter), 39 (quarter, quarter, quarter, quarter), 40 (quarter, quarter, quarter, quarter), 41 (quarter, quarter, quarter, quarter).

E. Bass: Bass clef, key of B-flat major. Measures 37-41: 37 (quarter, quarter, quarter, quarter), 38 (quarter, quarter, quarter, quarter), 39 (quarter, quarter, quarter, quarter), 40 (quarter, quarter, quarter, quarter), 41 (quarter, quarter, quarter, quarter).

42

Vln. I

Vln.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

Gtr.

Gtr.

Gtr.

Pno.

Kbd.

Kbd.

Kbd.

E. Bass

p

mp

47

Vln. I

Vln.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

Gtr.

Gtr.

Gtr.

Pno.

Kbd.

Kbd.

E. Bass

Arco

Pia

52

This musical score page contains measures 52 through 56. The instruments and their parts are as follows:

- Vln. I:** Measures 52-53 are whole rests. Measures 54-55 contain a half note G4, and measure 56 contains a whole note G4.
- Vln.:** Measures 52-53 contain a half note G4 with a fermata. Measures 54-55 contain a half note G4 with a fermata. Measure 56 contains a whole note G4.
- Cl. (three staves):** Measures 52-53 contain a half note G4. Measures 54-55 contain a half note G4. Measure 56 contains a whole note G4.
- A. Sax. (two staves):** Measures 52-53 contain a half note G4. Measures 54-55 contain a half note G4. Measure 56 contains a whole note G4.
- Gtr. (three staves):** Measures 52-53 contain a half note G4. Measures 54-55 contain a half note G4. Measure 56 contains a whole note G4.
- Pno.:** Measures 52-53 contain a half note G4. Measures 54-55 contain a half note G4. Measure 56 contains a whole note G4.
- Kbd. (two staves):** Measures 52-53 contain a half note G4. Measures 54-55 contain a half note G4. Measure 56 contains a whole note G4.
- E. Bass:** Measures 52-53 contain a half note G4. Measures 54-55 contain a half note G4. Measure 56 contains a whole note G4.

57

Vln. I

Vln. pizz.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

Gtr.

Gtr.

Gtr.

Pno.

Kbd.

Kbd.

Kbd.

E. Bass

62 Adagio

This musical score page contains measures 62 through 65 of a piece in 4/4 time, marked Adagio. The score is for a full orchestra and piano. The instruments and their parts are as follows:

- Vln. I:** Measures 62-64 have eighth-note patterns. Measure 65 has a whole note.
- Vln.:** Measures 62-64 have half notes. Measure 65 has a whole note.
- Cl.:** Measures 62-64 have half notes. Measure 65 has a whole note.
- Cl.:** Measures 62-64 have half notes. Measure 65 has a whole note.
- Cl.:** Measures 62-64 have half notes. Measure 65 has a whole note.
- A. Sax.:** Measures 62-64 have whole rests. Measure 65 has a whole note, marked *mf*.
- A. Sax.:** Measures 62-64 have whole rests. Measure 65 has a whole note, marked *mf*.
- Gtr.:** Measures 62-64 have eighth-note patterns. Measure 65 has a whole note.
- Gtr.:** Measures 62-64 have eighth-note patterns. Measure 65 has a whole note.
- Gtr.:** Measures 62-64 have eighth-note patterns. Measure 65 has a whole note.
- Pno.:** Measures 62-64 have chords and eighth notes. Measure 65 has a whole note, marked *mf*.
- Kbd.:** Measures 62-64 have half notes. Measure 65 has a whole note, marked *mf*.
- Kbd.:** Measures 62-64 have whole rests. Measure 65 has a whole note, marked *mf*.
- Kbd.:** Measures 62-64 have whole rests. Measure 65 has a whole note, marked *mf*.
- E. Bass:** Measures 62-64 have half notes. Measure 65 has a whole note.

The score concludes with a double bar line at the end of measure 65. The tempo marking "Adagio" appears at the top right and bottom right of the page.

66

Vln. I

Vln.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

Gtr.

Gtr.

Gtr.

Pno.

Kbd.

Kbd.

Kbd.

E. Bass

The musical score is for measures 66, 67, and 68. The key signature has one flat (Bb) and the time signature is 4/4. Measures 66 and 67 contain rests for all instruments except the piano. Measure 68 contains a melodic line in the piano right hand and a bass line in the piano left hand. The piano part in measure 68 consists of a series of eighth and sixteenth notes in the right hand and a bass line in the left hand.

69

Vln. I

Vln.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

Gtr.

Gtr.

Gtr.

Pno.

Kbd.

Kbd.

Kbd.

E. Bass

p

p

pp

mf

mf

72

This musical score page contains measures 72, 73, and 74. The instruments and their parts are as follows:

- Vln. I:** Measure 72 has a quarter note G4, an eighth rest, and a sixteenth-note triplet (A4, B4, C5). Measure 73 has a half note G4. Measure 74 has a half note G4 with a hairpin crescendo.
- Vln.:** Measures 72-74 are silent.
- Cl. (3 staves):** All three staves play the same melody. Measure 72: quarter notes G4, A4, B4. Measure 73: half note G4. Measure 74: quarter notes G4, A4, B4, marked *mf*.
- A. Sax. (2 staves):** Both staves play the same melody. Measure 72: quarter notes G4, A4, B4. Measure 73: half note G4. Measure 74: quarter notes G4, A4, B4, marked *mf*.
- Gtr. (3 staves):** All three staves play the same melody. Measure 72: quarter notes G4, A4, B4. Measure 73: half note G4. Measure 74: quarter note G4.
- Pno.:** Measure 72 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 73 has a similar pattern. Measure 74 has a quarter note G4, an eighth rest, and a sixteenth-note triplet (A4, B4, C5).
- Kbd. (3 staves):** All three staves are silent in measures 72 and 73. In measure 74, the middle and right staves play a dyad (G4, A4) marked *mp*.
- E. Bass:** Measures 72-73 are silent. Measure 74 has a half note G2.

poco rall.

75

The musical score for measures 75-77 is written for a full orchestra. The tempo is marked **poco rall.** at the beginning of measure 75 and again at the end of measure 77. The key signature has one flat (B-flat). The score includes the following parts:

- Vln. I:** Treble clef, rests in measures 75 and 76, half note in measure 77.
- Vln.:** Treble clef, half note in measure 75, half note in measure 76, half note in measure 77.
- Cl.:** Treble clef, quarter notes in measures 75 and 76, half note in measure 77.
- A. Sax.:** Treble clef, quarter notes in measures 75 and 76, half note in measure 77.
- Gtr.:** Treble clef, rests in measures 75 and 76, half note in measure 77.
- Pno.:** Treble and Bass clefs, eighth and sixteenth notes in measures 75 and 76, half note in measure 77.
- Kbd.:** Treble and Bass clefs, rests in measures 75 and 76, half note in measure 77.
- E. Bass:** Bass clef, half note in measure 75, half note in measure 76, half note in measure 77.

poco rall.