

Per Alessandra

Fabrizio Fortunato

Andante

Flute

mp *espress.* *f*

Oboes

mp *mf*

Clarinets in B $\flat$

mp *mf*

(solo)

Bassoons

mp *espress.* *f*

Horns in F

Violin I

mf pizz.

Violin II

mf pizz.

Viola

mf pizz.

Violoncello

mf pizz.

Double Bass

mf pizz.

4

Fl. *mf* *f* *mp* *espress.*

Ob. *f* *mp*

Cl. *f* *mp*

Bsn. *mf* *f* *mp* *espress.*

Hn. *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

mf

f

mf

12

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

(1° solo)

f

f

f (1° solo)

mf

Arco

f

Arco

f

Arco

f

Arco

f

f

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

p

p

This musical score page contains measures 15 through 18. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 15 and 16 show the woodwinds and bassoon playing sixteenth-note patterns, while the strings play a steady eighth-note accompaniment. In measure 17, the woodwinds and bassoon continue their patterns, and the strings begin to play a more complex rhythmic figure. In measure 18, the woodwinds and bassoon play a final pattern, and the strings play a sustained note. The dynamic markings *mf* and *p* are indicated at the end of measures 18 and 19 respectively.

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

cresc.

mf

p

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

Arco

23

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Cl. *mf* (a 2) *cresc.* *f*

Bsn. *mf* *cresc.* *f* (a 2)

Hn. *cresc.* *f*

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Db. *mf* *cresc.* *f*

26

Fl.

mf

dim. *p* $\Rightarrow$ *f*

(a 2)

Ob.

mf

dim. *p* $\Rightarrow$ *f*

(a 2)

Cl.

mf

dim. *p* $\Rightarrow$ *f*

(a 2)

Bsn.

mf

dim. *p* $\Rightarrow$

Hn.

dim. *p* $\Rightarrow$ *f*

Vln. I

mf

dim. $\Rightarrow$ *p*

Vln. II

mf

dim. $\Rightarrow$ *p*

Vla.

mf

dim. $\Rightarrow$ *p*

Vc.

mf

dim. $\Rightarrow$ *p*

Db.

mf

dim. $\Rightarrow$ *p*

36

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mp *f*

mf *cresc.*

mf

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

(divisi)

(divisi)

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

dim.

The musical score is written for a full orchestra. It consists of nine staves, each representing a different instrument. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures 40 through 44. In measures 40 and 41, the woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth and sixteenth notes. In measures 42 and 43, the dynamics change to mezzo-forte (mf). In measure 44, the dynamics change to diminuendo (dim.), and the section ends with a fermata. The Horn part (Hn.) is written in a separate system and plays a short melodic phrase in measures 40 and 41 before remaining silent for the rest of the section.

45

Fl. (solo) *mp* *espress.* *f* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. (solo) *mp* *espress.* *f* *mf*

Hn.

Vln. I Pizz. *mf*

Vln. II Pizz. *mf*

Vla. Pizz. *mf*

Vc. *mf* Pizz.

Db. *mf* Pizz.

[illegible]

53

Fl. *f*

Ob. *mf*

Cl. *mf*

Bsn. *f*

Hn. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

The musical score is for measures 53 through 56. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
Measure 53: Flute plays a half note G4, quarter note A4, quarter note G4. Oboe plays a half note G4, quarter note A4, quarter note G4. Clarinet plays a half note G4, quarter note A4, quarter note G4. Bassoon plays a half note G4, quarter note A4, quarter note G4. Horn plays a half note G4, quarter note A4, quarter note G4. Violin I and II play a half note G4, quarter note A4, quarter note G4. Viola plays a half note G4, quarter note A4, quarter note G4. Violoncello and Double Bass play a half note G4, quarter note A4, quarter note G4.
Measure 54: Flute plays a half note G4, quarter note A4, quarter note G4. Oboe plays a half note G4, quarter note A4, quarter note G4. Clarinet plays a half note G4, quarter note A4, quarter note G4. Bassoon plays a half note G4, quarter note A4, quarter note G4. Horn plays a half note G4, quarter note A4, quarter note G4. Violin I and II play a half note G4, quarter note A4, quarter note G4. Viola plays a half note G4, quarter note A4, quarter note G4. Violoncello and Double Bass play a half note G4, quarter note A4, quarter note G4.
Measure 55: Flute plays a half note G4, quarter note A4, quarter note G4. Oboe plays a half note G4, quarter note A4, quarter note G4. Clarinet plays a half note G4, quarter note A4, quarter note G4. Bassoon plays a half note G4, quarter note A4, quarter note G4. Horn plays a half note G4, quarter note A4, quarter note G4. Violin I and II play a half note G4, quarter note A4, quarter note G4. Viola plays a half note G4, quarter note A4, quarter note G4. Violoncello and Double Bass play a half note G4, quarter note A4, quarter note G4.
Measure 56: Flute plays a half note G4, quarter note A4, quarter note G4. Oboe plays a half note G4, quarter note A4, quarter note G4. Clarinet plays a half note G4, quarter note A4, quarter note G4. Bassoon plays a half note G4, quarter note A4, quarter note G4. Horn plays a half note G4, quarter note A4, quarter note G4. Violin I and II play a half note G4, quarter note A4, quarter note G4. Viola plays a half note G4, quarter note A4, quarter note G4. Violoncello and Double Bass play a half note G4, quarter note A4, quarter note G4.