

Ottobre

School Project

Andante ♩ = 82

Fabrizio Fortunato 2008

Clarinetto

1

mf

The Clarinetto staff is in 4/4 time. It begins with a whole rest in the first measure. In the second measure, it plays a descending eighth-note scale (B4, A4, G4) followed by a dotted quarter note (F#4) and a half note (E4). The dynamic is marked *mf*. The third and fourth measures contain whole rests.

Pianoforte

mf

The Pianoforte staff is in 4/4 time. It begins with a whole rest in the first measure. In the second measure, it plays a dotted quarter note (B3) and an eighth note (A3). The dynamic is marked *mf*. The third and fourth measures contain whole rests.

Tastiera 2

The Tastiera 2 staff is in 4/4 time. It begins with a whole rest in the first measure. In the second measure, it plays a dotted quarter note (B3) and an eighth note (A3). The third and fourth measures contain whole rests.

Percussioni

piatto

ppp

The Percussioni staff is in 4/4 time. It begins with a whole rest in the first measure. In the second measure, it plays a dotted quarter note (B3) and an eighth note (A3). The dynamic is marked *ppp*. The third and fourth measures contain whole rests.

Basso

The Basso staff is in 4/4 time. It begins with a whole rest in the first measure. In the second measure, it plays a dotted quarter note (B3) and an eighth note (A3). The third and fourth measures contain whole rests.

5

First staff of music (Clarinetto). It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. A measure rest is followed by a measure containing a quarter note G4, an eighth note A4, and a quarter note Bb4. The next measure contains a dotted half note Bb4. The final measure contains a whole note Bb4.

Pianoforte

Second and third staves of music (Pianoforte). The second staff (treble clef, B-flat key signature) starts with a measure rest, followed by a measure with a dotted half note G4. The third measure contains a dotted half note Bb4. The final measure contains a whole note Bb4. The third staff (bass clef, B-flat key signature) starts with a measure rest, followed by a measure with a dotted half note G3. The third measure contains a dotted half note Bb3. The final measure contains a whole note Bb3.

Tastiera 2

Fourth and fifth staves of music (Tastiera 2). The fourth staff (treble clef, B-flat key signature) starts with a measure rest, followed by a measure with a dotted half note G4. The third measure contains a dotted half note Bb4. The final measure contains a whole note Bb4. The fifth staff (bass clef, B-flat key signature) starts with a measure rest, followed by a measure with a dotted half note G3. The third measure contains a dotted half note Bb3. The final measure contains a whole note Bb3.

Violoncello

Sixth staff of music (Violoncello). It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. A measure rest is followed by a measure containing a quarter note G3, an eighth note A3, and a quarter note Bb3. The next measure contains a dotted half note Bb3. The final measure contains a whole note Bb3.

poco Rall.

Breve

Basso

Seventh staff of music (Basso). It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. A measure rest is followed by a measure containing a quarter note G3, an eighth note A3, and a quarter note Bb3. The next measure contains a dotted half note Bb3. The final measure contains a whole note Bb3.

9

Clarinetto *mf*

Sax *mf*

Chitarra *mf*

Pianoforte

Tastiera 1

Tastiera 2

Tastiera 3

Percussioni

Violoncello

Basso

Triangolo

The musical score is written for a 4/4 time signature. It features a variety of instruments: Clarinet, Saxophone, Guitar, Piano, and three separate Keyboard parts. The Piano part includes both treble and bass staves. The Keyboard parts also have separate treble and bass staves. The Percussion section includes a Triangle. The score is marked with a '9' at the beginning, indicating a measure number. Dynamic markings include 'mf' (mezzo-forte) for the Clarinet, Saxophone, and Guitar. The tempo is marked 'A Tempo'. The score is divided into four measures by vertical bar lines. The first measure starts with a '9' above the Clarinet staff. The second measure has a '9' above the Clarinet staff. The third measure has a '9' above the Clarinet staff. The fourth measure has a '9' above the Clarinet staff. The score is written in a single system with multiple staves. The instruments are listed on the left side of the page. The score is written in a standard musical notation style with notes, rests, and bar lines. The page number 'Page 3' is at the top left. The instrument 'Violino' is at the top left. The tempo 'A Tempo' is at the top left. The dynamic 'mf' is used for several instruments. The measure number '9' is used at the beginning of the first measure. The Triangle is introduced in the fourth measure. The score is written in a clear and legible manner.

13

This musical score page contains the following instruments and parts:

- Clarinetto**: Part 13, includes a *Pizz.* (pizzicato) instruction.
- Sax**
- Tromba**
- Chitarra**
- Pianoforte**
- Tastiera 1**
- Tastiera 2**
- Tastiera 3**
- Percussioni**
- Violoncello**: Includes a *Cassa* (bass drum) instruction.
- Basso**

The score is organized into four measures across the page. The notation includes various musical symbols such as notes, rests, and dynamic markings.

17

Clarinetto

Sax

Tromba

Chitarra

Pianoforte

Tastiera 1

Tastiera 2

Violoncello

Basso

Arco

The musical score is written for measures 17 through 20. The Violino part begins with a measure rest in measure 17, followed by a melodic line in measure 18, and a long note in measure 19. The Clarinetto and Sax parts have rests in measure 17 and enter in measure 18. The Tromba part has a rest in measure 17 and a long note in measure 19. The Chitarra and Pianoforte parts play chords throughout. The Tastiera 1 and 2 parts have rests in measure 17 and enter in measure 18. The Violoncello and Basso parts have rests in measure 17 and enter in measure 18. The word 'Arco' is written above the Violino staff in measure 18.

21

Pizz.

Chitarra

Pianoforte

Tastiera 1

Tastiera 2

Tastiera 3

Percussioni
Triangolo

Basso

The musical score is written for a multi-instrument ensemble. It begins with a measure number '21' in the top left. The instruments are arranged vertically: Violino (Violin), Chitarra (Guitar), Pianoforte (Piano), Tastiera 1 (Keyboard 1), Tastiera 2 (Keyboard 2), Tastiera 3 (Keyboard 3), Percussioni (Percussion) with a Triangolo (Triangle), and Basso (Bass). The Violino part starts with a 'Pizz.' (pizzicato) instruction. The Chitarra part features a mix of chords and melodic lines. The Pianoforte part has a complex, fast-moving melody in the first measure, followed by rests and then a return of the melody. The Tastiera parts are mostly rests, with some melodic fragments in Tastiera 1 and 3. The Percussion part includes a Triangolo. The Basso part provides a steady bass line. The score is divided into measures with time signatures of 2/4 and 4/4.

25

Arco

Clarinetto *f*

Sax

Tromba *f*

Chitarra

Pianoforte *f*

Tastiera 1

Tastiera 2

Tastiera 3

Violoncello

Basso

Clarinetto
 Sax
 Tromba
 Chitarra
 Tastiera 1
 Tastiera 2
 Tastiera 3
 Percussioni Triang
 Violoncello
 Basso

33

Clarinetto

Sax

Tromba

Chitarra

Pianoforte

Tastiera 1

Tastiera 2

Tastiera 3

Percussioni

Violoncello

Basso

mf

mf

mf

mf

mf

mf

Triang

37

Clarinetto

Sax

Tromba

Chitarra

Pianoforte

Tastiera 1

Tastiera 2

Tastiera 3

Percussioni

Violoncello

Basso

Triang.

41

This musical score page, numbered 41, is for the Violino part. It features a multi-staff arrangement with the following instruments and parts:

- Clarinetto**: Treble clef, starting with a whole note rest.
- Sax**: Treble clef, playing a rhythmic pattern of eighth notes.
- Tromba**: Treble clef, playing a rhythmic pattern of eighth notes.
- Chitarra**: Treble clef, playing a rhythmic pattern of eighth notes.
- Pianoforte**: Treble and Bass clefs, playing a complex rhythmic pattern.
- Tastiera 1**: Treble clef, playing a rhythmic pattern of eighth notes.
- Tastiera 2**: Treble clef, playing a rhythmic pattern of eighth notes.
- Tastiera 3**: Treble clef, playing a rhythmic pattern of eighth notes.
- Percussioni**: Treble clef, playing a rhythmic pattern of eighth notes.
- Batteria**: Treble clef, playing a rhythmic pattern of eighth notes.
- Violoncello**: Bass clef, playing a rhythmic pattern of eighth notes.
- Basso**: Bass clef, playing a rhythmic pattern of eighth notes.

The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *2* (second ending). The page number 41 is located at the top left.

45

Clarinetto

Sax Rall

Tromba

Chitarra

Pianoforte Rall.....

Solo Piano (Andante)

Tastiera 1 Rall.....

Tastiera 2

Tastiera 3

Percussioni

Violoncello

Basso

The musical score is written for a large ensemble. The instruments are arranged in a vertical stack. The Violino part is at the top, followed by Clarinetto, Sax, Tromba, Chitarra, Pianoforte, and three keyboard instruments (Tastiera 1, 2, 3). The Percussioni section is below the keyboards, followed by Violoncello and Basso. The score includes various musical notations such as notes, rests, and dynamics. The tempo markings 'Rall' and 'Solo Piano (Andante)' are present. The page number '45' is at the top left.

49

Pianoforte

Violino 53 (Tema)

Clarinetto

Chitarra

Pianoforte

Tastiera 1

Tastiera 3

Percussioni

Basso

Pizz.

mf

mf

Triang.

57

Clarinetto

Sax

Chitarra

Pianoforte

Tastiera 1

Tastiera 3

Percussioni

Triang.

Basso

61 Arco

Clarinetto

Sax

Tromba

Chitarra

Pianoforte

Tastiera 1

Tastiera 2

Tastiera 3

Percussioni

Violoncello

Basso

Triang.

f

65

Clarinetto

Sax

f

Tromba

Chitarra

Pianoforte

Tastiera 1

Tastiera 2

Tastiera 3

Percussioni

Cassa & Piatti

Violoncello

Basso

69

8 $\text{va} \uparrow$
A Tempo

Clarinetto

Sax

Tromba

Chitarra

Pianoforte

Tastiera 1

Tastiera 2

Tastiera 3

Violoncello

Basso

Clarinetto

Sax

Tromba

Chitarra

Pianoforte

Tastiera 1

Tastiera 2

Tastiera 3

Percussioni

Violoncello

Basso

Tamburello

Tamburello

Violino

77

Clarinetto

Sax

Tromba

Chitarra

Pianoforte

Tastiera 1

Tastiera 2

Tastiera 3

Percussioni

Violoncello

Basso

77

Clarinetto

Sax

Tromba

Chitarra

Pianoforte

Tastiera 1

Tastiera 2

Tastiera 3

Percussioni

Violoncello

Basso

f

Clarinetto
 Sax
 Tromba
 Chitarra
 Pianoforte
 Tastiera 1
 Tastiera 2
 Tastiera 3
 Percussioni
 Violoncello
 Basso

Musical score for "L'Espresso" by Francesco De Gregori. The score is divided into three measures. The instruments listed are Clarinetto, Sax, Tromba, Chitarra, Pianoforte, Tastiera 1, Tastiera 2, Tastiera 3, Percussioni, Violoncello, and Basso. The score includes dynamics such as *rall.* (rallentando) and *pp* (pianissimo). The first measure shows a gradual deceleration across all instruments. The second measure features a *pp* dynamic for the Clarinetto, Sax, Tromba, and Tastiera 1. The third measure continues the *pp* dynamic for the Clarinetto, Sax, Tromba, and Tastiera 1.

Basso