

# Jasmine

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Poco rubato

Violin I

Violin II

Viola

Violoncello

Andante cantabile ♩ 88

Vln. I

Vln. II

Vla.

Vc.

10

Vln. I

Vln. II

Vla.

Vc.

16

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

cresc.

22

Vln. I

Vln. II

Vla.

Vc.

27

Allegretto  $\text{J} = 115$

Vln. I

Vln. II

Vla.

Vc.

p

p

p

32

Vln. I  
Vln. II  
Vla.  
Vc.

36

Vln. I  
Vln. II  
Vla.  
Vc.

40

Pizz.

Vln. I  
Vln. II  
Vla.  
Vc.

Pizz.

Pizz.

Pizz.

44

Vln. I

Vln. II

Vla.

Vc.

48

Vln. I

Vln. II

Vla.

Vc.

52

Meno mosso  
Arco

Vln. I

Vln. II

Vla.

Vc.

56

Vln. I

Vln. II

Vla.

Vc.

61

Vln. I

Vln. II

Vla.

Vc.

66

Vln. I

Vln. II

Vla.

Vc.

71

Poco Rubato

Vln. I

Vln. II

Vla.

Vc.

75

Allegretto

Vln. I

Vln. II

Vla.

Vc.

79

Vln. I

Vln. II

Vla.

Vc.

83

Vln. I      Vln. II      Vla.      Vc.

87

Vln. I      Vln. II      Vla.      Vc.

91

Meno mosso    cantabile

Vln. I      Vln. II      Vla.      Vc.

*f*      *f*      *f*      *f*

*dim.*      *dim.*      *dim.*      *dim.*

*mp* Pizz.      Pizz.      *mp*

94

Vln. I

Vln. II

Vla.

Vc.

This section shows four measures of music. Measures 1-3 feature eighth-note patterns in sixteenth-note heads for Vln. I, Vln. II, and Vla., while Vc. provides harmonic support with sustained notes. Measure 4 begins with a dynamic *mf*, continuing the sixteenth-note patterns.

98

Vln. I

Vln. II

Vla.

Vc.

This section shows four measures of music. Measures 1-3 continue the sixteenth-note patterns established in the previous section. Measure 4 concludes with a melodic line in Vc. supported by sustained notes from the other instruments.

Allegretto

102

Vln. I

Vln. II

Vla.

Vc.

This section shows four measures of music. Measures 1-3 feature sixteenth-note patterns. Measure 4 begins with a dynamic *p* followed by an *Arco* instruction. Measures 5-6 begin with a dynamic *p* followed by a *Pizz.* instruction. Measure 7 begins with a dynamic *f* and is labeled *(solo)*.

106

Vln. I

Vln. II

Vla.

Vc.

Arco

*f*

Arco

poco rall.

Allegro ♩ 136

110

Vln. I

Vln. II

Vla.

Vc.

poco rall.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 3/4 time, key of A major (three sharps). The score shows measures 114 and 115. Measure 114 consists of six measures of eighth-note patterns. Measure 115 begins with a single eighth note followed by a measure of eighth-note patterns.

119

Vln. I  
Vln. II  
Vla.  
Vc.

124

Vln. I  
Vln. II  
Vla.  
Vc.

128

Vln. I  
Vln. II  
Vla.  
Vc.