

Alive

Fabrizio Fortunato

Moderato



Flute

Clarinet in B $\flat$

Guitar

Moderato

mf

3

Fl.

Cl.

Gtr.

mf

6

Fl.

Cl.

Gtr.

9

Fl.

Cl.

Gtr.

12

Fl.

Cl.

Gtr.

Measure 12: Flute and Clarinet are silent. Guitar plays eighth-note patterns with a low pedal point (F#).

Measure 13: Flute and Clarinet enter with eighth-note patterns. Guitar continues with eighth-note patterns and a low pedal point (F#).

14

Fl.

Cl.

Gtr.

dim.

Measure 14: Flute and Clarinet have dynamics (*dim.*). Guitar continues with eighth-note patterns and a low pedal point (F#).

Measure 15: Flute and Clarinet have dynamics (*dim.*). Guitar continues with eighth-note patterns and a low pedal point (F#).

17

Fl.

Cl.

Gtr.

Measure 17: Flute and Clarinet have dynamics (*dim.*). Guitar continues with eighth-note patterns and a low pedal point (F#).

Measure 18: Flute and Clarinet have dynamics (*dim.*). Guitar continues with eighth-note patterns and a low pedal point (F#).

20

Fl.

Cl.

Gtr.

Measure 20: Flute and Clarinet have dynamics (*dim.*). Guitar continues with eighth-note patterns and a low pedal point (F#).

Measure 21: Flute and Clarinet have dynamics (*dim.*). Guitar continues with eighth-note patterns and a low pedal point (F#).

23

Fl.

Cl.

Gtr.

26

Fl.

Cl.

Gtr.

p *f*

p *f*

p *f*

29

Fl.

Cl.

Gtr.

p

p Allegretto

p

32

Fl.

Cl.

Gtr.

gliss.

gliss.

35

Fl. *gliss.* *mf*

Cl. *gliss.* *mf*

Gtr. *mf*

38

Fl. *poco rit.* *dim.* *p*

Cl. *dim.* *p*

Gtr. *mf* *dim.* *p* *poco rit.*

41

Fl. *rubato* *p* *Accelerando* *f*

Cl. *p* *Accelerando* *f*

Gtr. *f*

45

Fl. *Andante* *p* *dolce*

Cl. *Andante* *p* *dolce*

Gtr. *mf*

49

Fl.

Cl.

Gtr.

mf

(h)

53

Fl.

Cl.

Gtr.

57

Fl.

Cl.

Gtr.

(h)

61

Fl.

Cl.

Gtr.

p

65

Fl.

Cl.

Gtr.

dolce espress.

69

Fl.

Cl.

Gtr.

mp

72

Fl.

Cl.

Gtr.

75

Fl.

Cl.

Gtr.

p

Allegretto

Fl. *p*

Cl. *p*

Gtr. *p*



82 *gliss.* *mf*

Fl. *gliss.* *mf*

Cl. *gliss.* *mf*

Gtr. *mf*

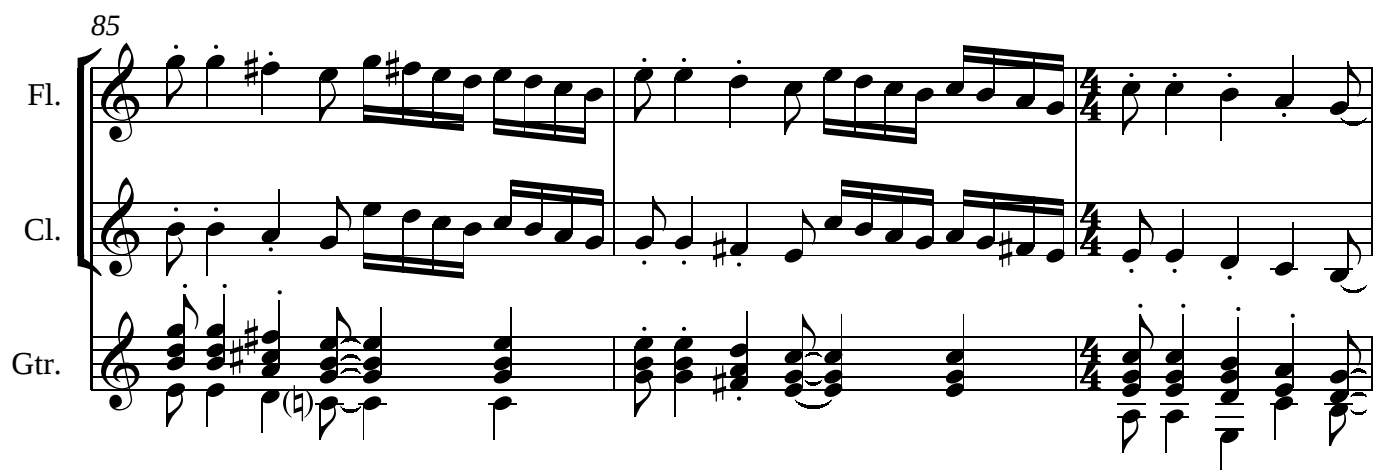


85

Fl.

Cl.

Gtr.

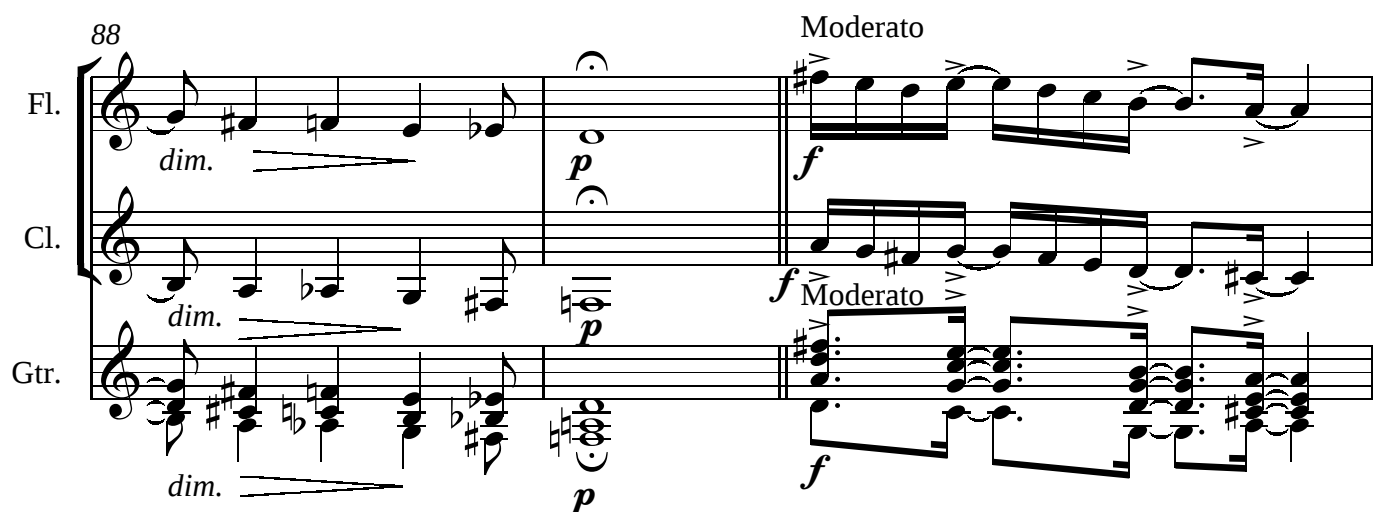


88 *dim.* *p* *Moderato* *f*

Fl. *dim.* *p* *Moderato* *f*

Cl. *dim.* *p* *Moderato* *f*

Gtr. *dim.* *p* *Moderato* *f*



91

Fl.

Cl.

Gtr.

$\text{♩} = \text{♩}$

Measures 91-93. Flute (Fl.) and Clarinet (Cl.) play a melodic line with eighth notes and slurs. Guitar (Gtr.) plays a complex rhythm with triplets and slurs. A tempo change symbol is present above measure 92.

94

Fl.

Cl.

Gtr.

Measures 94-96. Flute (Fl.) and Clarinet (Cl.) play a melodic line with eighth notes and slurs. Guitar (Gtr.) plays a complex rhythm with triplets and slurs.

97

Fl.

Cl.

Gtr.

Measures 97-99. Flute (Fl.) and Clarinet (Cl.) play a melodic line with eighth notes and slurs. Guitar (Gtr.) plays a complex rhythm with triplets and slurs.

100

Fl.

Cl.

Gtr.

Measures 100-102. Flute (Fl.) and Clarinet (Cl.) play a melodic line with eighth notes and slurs. Guitar (Gtr.) plays a complex rhythm with triplets and slurs.

103

Fl.

Cl.

Gtr.

f

f

f



106

Fl.

Cl.

Gtr.

mp

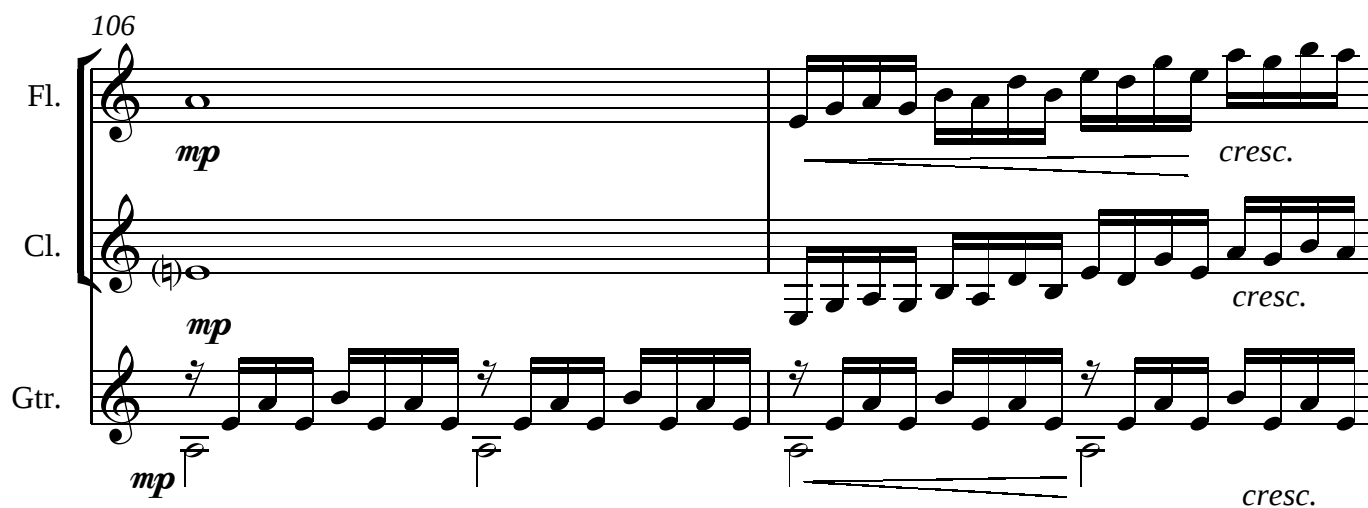
mp

mp

cresc.

cresc.

cresc.



108

Fl.

Cl.

Gtr.

tr

tr

f

ff

ff

ff

